

1. Bassoon

# Serenade c-moll

KV. 388

W.A.Mozart, 1782

Arrangement: Arne Dich 2013

Allegro

1  
*f* *p*

10  
*f* *p*

17  
22  
*f*

26  
*calando* *p* *f* *p* *f* *p*

32  
*f* *p* *f* *sf* *sf*

38  
42  
*p*

47  
*p*

55  
*(p)*

62  
66  
*f*

67  
*p* *f*

74  
*p* *f*

81

*p sf sf sf sf*

86

*p sf sf sf*

90

*p sfp p sfp p sfp f*

95

*p sfp sfp sfp sfp sfp*

103

*sfp sfp sfp G.P. f f f f*

111

*p f f f*

119

*p p p p p p*

125

*p f G.P. 130 f tr*

133

*p f f f f f*

141

*p p p p p p p*

150

*f tr tr tr tr tr*

158

*f p f p p p*

163

*f p f sf sf*

Detailed description: This musical staff contains measures 163 through 168. It begins with a series of eighth-note patterns, followed by a half-note rest, and then a sequence of eighth notes with slurs. Dynamic markings *f*, *p*, *f*, *sf*, and *sf* are placed below the staff.

169

*p* [177]

Detailed description: This musical staff contains measures 169 through 178. It features a half-note rest, followed by a series of half notes with slurs. A box containing the number 177 is positioned above the staff. The dynamic marking *p* is centered below the staff.

179

Detailed description: This musical staff contains measures 179 through 184. It consists of eighth-note patterns with slurs, followed by a half-note rest.

185

Detailed description: This musical staff contains measures 185 through 191. It features eighth-note patterns with slurs, followed by a half-note rest.

192

*p sempre*

Detailed description: This musical staff contains measures 192 through 197. It begins with a half-note rest, followed by eighth-note patterns with slurs. The dynamic marking *p sempre* is placed below the staff.

198

[202] *f*

Detailed description: This musical staff contains measures 198 through 203. It features eighth-note patterns with slurs, followed by a half-note rest. A box containing the number 202 is positioned above the staff, and the dynamic marking *f* is placed below the staff.

204

*p*

Detailed description: This musical staff contains measures 204 through 210. It features eighth-note patterns with slurs, followed by a half-note rest. The dynamic marking *p* is placed below the staff.

211

[214] *f*

Detailed description: This musical staff contains measures 211 through 216. It features eighth-note patterns with slurs, followed by a half-note rest. A box containing the number 214 is positioned above the staff, and the dynamic marking *f* is placed below the staff.

217

*p f*

Detailed description: This musical staff contains measures 217 through 220. It features eighth-note patterns with slurs. Dynamic markings *p* and *f* are placed below the staff.

221

*p f sf sf*

Detailed description: This musical staff contains measures 221 through 226. It features eighth-note patterns with slurs, followed by a half-note rest. Dynamic markings *p*, *f*, *sf*, and *sf* are placed below the staff.

227

*p sfp p sfp p sfp f*

Detailed description: This musical staff contains measures 227 through 232. It features eighth-note patterns with slurs, followed by a half-note rest. Dynamic markings *p*, *sfp*, *p*, *sfp*, *p*, *sfp*, and *f* are placed below the staff.

Andante

232 *p dolce* *p dolce*

247 247 **3** *p* *p sempre*

259 263 *f*

268 *p* *p*

277 278 **6** 292 *p* *p*

295 301 *p dolce* **3**

312 316 *p* *p sempre*

322 *f*

330 331 *p* *p* *p* *pp*

339 MENUETTO in Canone

Musical notation for measures 339-346. The key signature is C minor (two flats) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. Trills (*tr*) are indicated above the notes in measures 340 and 341.

Musical notation for measures 347-354. The music continues with various melodic lines and phrasing.

Musical notation for measures 355-363. The music starts with a piano (*p*) dynamic and includes dynamic markings of *sfp* and *f*.

Musical notation for measures 364-371. The music features a forte (*f*) dynamic and trills (*tr*) in measures 368 and 369.

Musical notation for measures 372-379. The music continues with melodic development and trills (*tr*) in measure 372.

Musical notation for measures 380-386. The music concludes the first section with a final cadence.

Trio in canone al rovescio

Musical notation for measures 387-398. The key signature changes to C major (no sharps or flats). The time signature is 3/4. A 4-measure rest is shown at the beginning. The dynamic is *mezza voce*.

Musical notation for measures 399-410. The music continues with a 4-measure rest at the end of the section.

Menuetto D.C.

Musical notation for measures 411-418. The music concludes with a final cadence.

Theme, allegro

419 *p*

428

437 Var. 1 *f*

443

449

455 Var. 2 Fl. *p*

473 Var. 3 *p*

482

491 Var. 4 *f stacc. sempre*

500 *simile*

505 *stacc. sempre*

512 *simile*

518

524 Var. 5

*p* *mfp* *mfp*

538

*sfp*

550

*p* *p* *mfp*

560

*mfp*

574 Var. 6

*mf* *ad lib.*

579

*mf*

585

590

*mf*

596

*mf*

601

*mf* 8<sup>va</sup>-1 Cl.

## 606 Var. 7

*pp* *mfp* *mfp*

614

*mfp*

622

*fp* *fp* *fp* *fp*

634

G.P. *fp* 8<sup>va</sup> Fl. + Cl.

## Var. 8 Più mosso

646

*f*

654

662

672

*p* *f*